

Merivale High School 2016

AWC30 Grade 11 Ceramics Course Outline

COURSE DESCRIPTION

This course focuses on the studio activities in hand building techniques with clay. Students will acquire skills to create both functional and non-functional ceramic sculpture that explores a wide range of subject matter and themes. They will also study basic design theory as well as the history of ceramics from around the world including Canada.

Course Enhancement fee —\$60.00

Every student will receive a sketchbook and hi tech drawing pen. Students paying the course enhancement fee will be supplied clay for the semester.

MARK WEIGHTING/100

(includes studio work, sketchbook evaluation & tests)

70% Formative Evaluation

CREATING/PRESENTING

(A1) *The Creative Process* (A2) *The Elements And Principles of Design*
(A3) *Production & Presentation*

REFLECTING, RESPONDING, ANALYZING

(B1) *The Critical Analysis Process* (B2) *Art, Society, and Values*
(B3) *Connections Beyond The Classroom*

FOUNDATIONS

(C1) *Terminology*, (C2) *Conventions and Techniques* (C3) *Responsible Practices*, (C4) *Industry Standards*

END OF THE YEAR PERFORMANCE TASKS

30% Summative Evaluation

END OF THE TERM PERFORMANCE TASKS

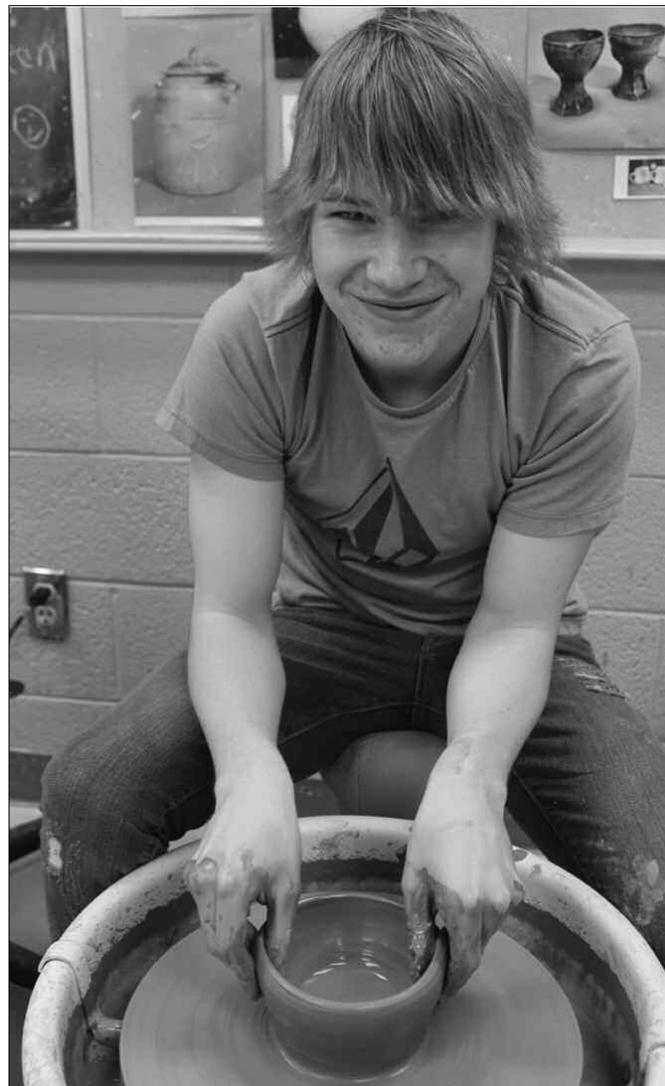
1. SUMMATIVE STUDIO PROJECT 20%

A major artistic task that draws on the skills and knowledge developed over the course.

2. SUMMATIVE TEST 10%

A test that evaluates knowledge of design theory, history, use of materials, safe studio practices and critical analysis of artwork

There will be an optional workshop at the Nepean Visual Art Centre for those interested in having a pottery wheel experience. **There is a participation charge for this activity.**



Units of Study

DESIGN THEORY

The Students will

- Understand and define ceramics terminology in relation to initial projects in clay.
- Explore the elements of design through a series of spatial exercises.
- Practice techniques in painting and composition in three dimensional space.
- Engage in maintaining ceramics materials, tools and space and follow safe studio practices.
- Create ceramic chops as personal symbols and patterns for stamping texture into clay.

SLAB CONSTRUCTION

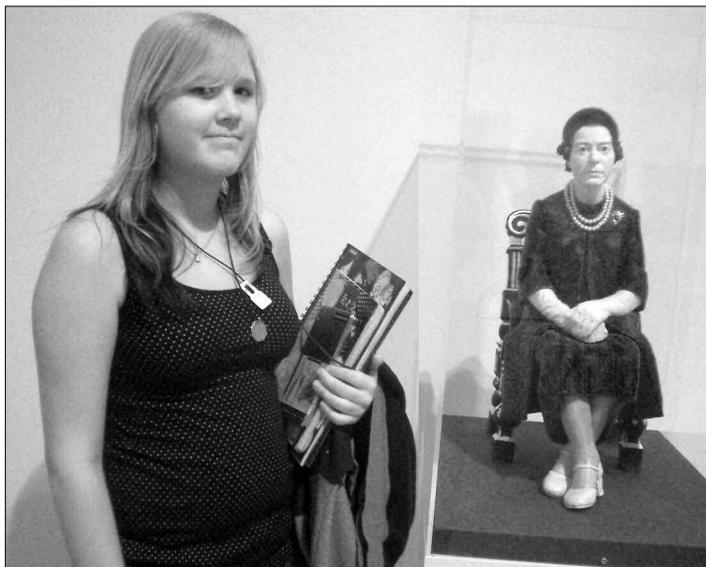
The Students will

- Understand basic slab construction and possible applications.
- Explore the slab construction in the creation of a bird mask.
- Design and create slab mugs using handmade chops.
- Learn how to use hand building tools related to slab construction.
- Practice techniques to pleat and join clay for successful construction.

COIL CONSTRUCTION

The Students will

- Understand basic coil construction and possible applications.
- Learn how to use tools related to coil construction.
- Engage in design theory in the decoration of the vessel.
- Explore techniques in coil construction through creation of a vessel.
- Practice joining clay for successful construction of a water-tight container.



PINCH CONSTRUCTION

The Students will

- Understand basic pinch construction and possible applications.
- Explore the techniques in pinch construction in the creation of a flying bird.
- Engage in design theory and glazing techniques in the decoration of various pinch projects.
- Create sculpture in pinch construction related to work of Canadian artist, Joe Faffard.
- Reflect on the creation of sculpture through artist's statement.

GLAZING TECHNIQUES

The Students will

- Understand basic chemistry of clay and glazing compounds.
- Explore undeglazing techniques creating decorative tiles.
- Explore glazing techniques through a variety of handbuilding projects.
- Demonstrate knowledge of colour theory and design basics.
- Practice hand painting skills through a variety of handbuilding projects.

HISTORY of CERAMICS

The Students will

- Understand and use appropriate art terminology in their oral and written work.
- Identify characteristics of a period of ceramic history through viewing a variety of sample works.
- Engage in library research project into a period of history or geographical region specializing to ceramics.
- Create a work of art that reflects on a period of history or geographical region specializing to ceramics.
- Reflect on the connection between practice reading comprehension with site passages on Western Art history to acquire knowledge of art practices from the Gothic period to Realism.



STUDENT EXPECTATIONS

- . Come to class daily with proper materials (sketchbook, pencil and eraser).*
- To use ceramic tools and materials safely and appropriately.*
- Submit work that is original and represents your own effort.
(see Academic Honesty/Artistic Integrity)*
- To seek clarification from your teacher if assignment criteria, theory or marking rubric is not fully understood.*
- To take part in Ceramic workshops and field trips*
- To participate in Merivale High School's Annual Student Art Showcase*
- To hand in all projects and assignments on or before the assigned due date.*

LATE ASSIGNMENTS AND CONSEQUENCES

Students will be allowed a window to hand in work without penalty up to two days for minor assignments, and up to four days for major projects. You must present an acceptable reason for the late assignment on the missed due date if a zero is to be avoided and a contract for an alternative assignment/due date may be drawn up. Where possible, present reasons to the teacher prior to the due date.

After this period, unless there are extenuating circumstances (accepted at the teacher's discretion), late assignments may receive a reduced mark, a "no mark" or a mark of "zero" based on the contract (if used) and situation, and the expectations tied to the assignment.

If the student fails to complete the assignment as specified in the completion contract, a placeholder mark of "NM", "OMIT", "_____" (blank) or "INC" (incomplete) will indicate the lack of evidence. These placeholders will excuse the mark until the end of the reporting period. If the teacher has no evidence of the student's knowledge or skills related to the expectations evaluated, a zero will represent the student's absence of evidence of that learning.

Each semester will have a final due date to evaluate all outstanding work. It will be posted in the Art Department well in advance.

GROUP WORK AND ORAL PRESENTATIONS

Please note that these are time and/or team sensitive. A "zero" may be recorded if you do not participate at the specified times. If there are extenuating circumstances (subject to teacher's discretion), alternate arrangements may be made.

MISSED TESTS

If a test is missed while you are absent for an acceptable reason, you must be prepared to write the missed test on the day you return to school. Consult with your teacher before the test is missed (if possible) or as soon as possible in other circumstances.

ACADEMIC HONESTY / ARTISTIC INTEGRITY

If you're going to lick the icing off somebody else's cake, you won't be nourished and it won't do you any good, — or you might find the cake had caraway seeds, and you hate them.

(Emily Carr)

THESE BEHAVIOURS CONSTITUTE ACADEMIC DISHONESTY:

PLAGIARISM
SELF-PLAGIARISM
FABRICATION
DECEPTION, AND
CHEATING

It is the responsibility of every visual art student to ensure that all assignments which are to be evaluated are original, personal works and are accurately documented as outlined by the teacher. With this in mind, most of the studio work should be done at school.

If more time is needed than is given during class, art rooms can be opened during lunch and/or after school – be sure that arrangements are made with your teacher.

DISHONEST ARTISTIC ACTIVITY INCLUDES — the submission of someone else's art work (in whole or in part) as your own; giving work to someone else to be copied and submitted; directly copying an existing work and claiming it is your own original creation.

In today's digital environment, the temptation to compromise artistic integrity is greater than ever. There is a fine line between being inspired by great art and the creation new threads of expression. If you are unsure of your direction with any visual art project, consult with your teacher.

CONSEQUENCES FOR ACADEMIC DISHONESTY:

1. The teacher will inform parents/guardians that the student has submitted work which is not original.
2. If a student uses dishonest or fraudulent means in completing any assignment, a mark of zero will be assigned to that piece of work.
3. The incident will be documented with the school principal and kept on record for one academic year.
4. Student will not be considered for academic awards and/or included in the Honour Roll if applicable in the year in which the academic dishonesty occurs.
5. Merivale High School will not nominate or sign applications for scholarships or awards for students who are confirmed as committing academic dishonesty in the year the academic dishonesty occurs.
6. The student will be required to complete an Academic Honesty seminar. These seminars are held two times each semester outside the school day.
7. Senior students may be allowed to submit a proposal which defines an alternate assignment they believe will allow them to demonstrate achievement of the curriculum expectations.

YOUR SIGNATURE BELOW ACKNOWLEDGES THAT YOU HAVE READ THIS DOCUMENT

Student name

Parent/Guardian name

Student Signature

Parent/Guardian Signature

Date _____, 2016